

Jij zou toch God zijn

Am Dm G Dm C F Em Dm Am

[illegible]

De aar - de uit Jouw hand ge - scha - pen met groen en blauw, met vuur en
De men - sen van Jouw a - dem le - vend, met hart en hand, een wijs ver -
Het le - ven uit het niets be - gon - nen, dat door de tijd de men - sen

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and quarter notes. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains a bass line of eighth and quarter notes. Chord symbols are placed between the staves: Am9, Am, C, Dm, and Am.

kou, met zuur en zout.	De	aar - de	aan de mens ge -	la - ten:	wat ooit
stand, aan Jou ver-want,	wij	men - sen	aan el - kaar ge -	ge - ven.	Wie niet
leidt naar eeu-wig-heid,	dit	le - ven	waar-van dich-ters	zon-gen	wordt ge -

The first system of the musical score consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains three measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note B-flat4; the second measure has a quarter note C5, a quarter note B-flat4, and a quarter note A4; the third measure has a quarter rest, a quarter note G4, and a quarter note F4. The bottom staff is a treble clef with a key signature of one flat. It contains three measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note B-flat4; the second measure has a quarter note C5, a quarter note B-flat4, and a quarter note A4; the third measure has a quarter rest, a quarter note G4, and a quarter note F4. Chord symbols are placed above the bottom staff: 'F' above the first measure, 'G' above the second measure, 'C' above the third measure, 'Dm' above the fourth measure, 'Em' above the fifth measure, and 'Am7' above the sixth measure.

was één gro-te tuin is nu grijs van het puin. Ken Jij de aar - de nog, ken Jij de
past in het sys-teem, die leeft en sterft al-leen. Ken Jij de men-sen nog, ken Jij de
mar-teld en ge-kweld door haast en méér en geld. Deel Jij ons le - ven nog, deel Jij ons

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is in treble clef and contains the melody. The bottom staff is in treble clef and contains the accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment starts with a quarter note G3, a quarter note A3, and a quarter note B3. The first measure of the melody is marked with the chord Dm. The second measure of the melody is marked with the chord G7. The third measure of the melody is marked with the chord C. The fourth measure of the melody is marked with the chord Em Am7. The fifth measure of the melody is marked with the chord Dm.

aar - de nog,	ken Jij de	aar - de nog?	Doet het Jou geen pijn	als wat
men-sen nog,	ken Jij de	men-sen nog?	Doet het Jou geen pijn	als een
le - ven nog,	deel Jij ons	le - ven nog?	Doet het Jou geen pijn	wan-neer

First system of musical notation. The vocal line (treble clef) contains two measures of music. The piano accompaniment (treble clef) contains two measures of music with chords F, G, C, Dm, and C indicated below the staff.

nu in schoon - heid bloeit voor - goed wordt uit - ge - roeid? Jij zou toch,
mens ge - trof - fen wordt door on - recht en te - kort? Jij zou toch,
Jij't ge - knak - te riet op - nieuw ge - bro - ken ziet? Jij zou toch,

Second system of musical notation. The vocal line (treble clef) contains two measures of music. The piano accompaniment (treble clef) contains two measures of music with chords F, C, Dm, C, Am, and Dm indicated below the staff.

Jij zou toch, Jij zou toch God zijn?
Jij zou toch, Jij zou toch God zijn?
Jij zou toch, Jij zou toch God zijn?

Third system of musical notation. The vocal line (treble clef) contains two measures of music. The piano accompaniment (treble clef) contains two measures of music with chords Am, Dm, G, Dm, C, F, Em, Dm, Am, G, G, C, Dm, Dm, Am, G, and C indicated below the staff.