

Ik ben de vreemde

First system of musical notation (treble clef, key of D major, 4/4 time). The melody is written on a single staff. Chords are indicated above the staff: G, Bm, C, G, Bm, C, G, Bm, C, D, G, Em, G.

Second system of musical notation (treble clef, key of D major, 4/4 time). The melody is written on a single staff. Chords are indicated below the staff: G, Em, G, G, Em.

Waar-om blijf je vra-gen: 'God waar ben Je? Waar-om blijf je weg,
 Waar-om blijf je zin-gen: 'God waar woon je? Hoe luidt je a - dres
 Waar-om blijf je zeg-gen: 'Kwam de dag maar dat God als een mens

Third system of musical notation (treble clef, key of D major, 4/4 time). The melody is written on a single staff. Chords are indicated below the staff: Am, D, Bm, C.

laat je mij al - leen?' Ik heb je nooit ver - la - ten,
 of je te - le - foon?' Geen huis kan mij ooit vin - den.
 hier voor mij zou staan?' Ik sta al daag' - lijks voor je,

Fourth system of musical notation (treble clef, key of D major, 4/4 time). The melody is written on a single staff. Chords are indicated below the staff: F, Dm, C, Am7, D7.

loop met je te pra - ten in de men-sen om je heen. Ik ben de
 Jij, jij kunt me vin-den: in je hart is waar ik woon.
 spreek je aan en hoor je. Waar-om kijk je mij niet aan?

The musical score is written for a song in G major (one sharp). It consists of four systems, each with a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The lyrics are in Dutch.

System 1:

- Vocal: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half).
- Piano: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half).
- Chords: G, Bm, C.
- Lyrics: vreem - de die je zo - maar te - gen - komt. Ik ben de

System 2:

- Vocal: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half).
- Piano: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half).
- Chords: G, Bm, C.
- Lyrics: an - der die van - mor - gen naast je stond, de on - be -

System 3:

- Vocal: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half).
- Piano: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half).
- Chords: G, Bm, C, D7.
- Lyrics: ken - de die je vrien - de - lijk be - groet, de stem van

System 4:

- Vocal: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half).
- Piano: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half).
- Chords: G, Bm, C, D7, G, Em, G.
- Lyrics: stil - te die je in je - zelf ont - moet.