

# In living and loving

*muziek: Mariette Effing*

Musical notation for the first system. The vocal line consists of a series of quarter notes: F, B, E, A, D, C, F. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and quarter notes in the right hand. Chords are indicated below the piano line: Fm, Bes, Es, As, Des, C, Fm.

In

Musical notation for the second system. The vocal line continues with quarter notes: F, C, F, C, F, Des. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated below the piano line: Fm, C, Fm, C, Fm, Des.

liv-ing and lov-ing we reach for a heav-en: a sto - ry, a jour ney and  
 cry-ing and play-ing we reach for a heav-en, not some-where, not out there or  
 giv-ing and tak-ing we reach for a heav-en: a gar - den of trees where all  
 liv-ing and lov-ing we reach for a heav-en: no sad - ness, no ill - ness and

Musical notation for the third system. The vocal line consists of quarter notes: B, C, F, B. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated below the piano line: Bes, C, F, Bes.

we're on our way. May - be in - tu - i - tion or  
 fur - ther a - way. It's here where we're neigh - bours with  
 child - ren can play. No threat and no dang - er, we'll  
 we're on our way. May - be in - tu - i - tion or

Es As Des C Fm

God's rev - e - la - tion but not with-out you to - day.  
 all liv - ing creat-ures and not with-out you to - day.  
 wel - come the strang - er and not with-out you to - day.  
 God's rev - e - la - tion but not with-out you to - day.

Fm Bes Es As Des C Fm

Fm Bes Es As Des C F