

# God in de wereld ervaren

C                      Bes/d                      Am/C                      Gm/d

F      Fmaj7/a      Bes                      Am/d      Am7      Dm/c      C

God in de we-reld er - va - ren                      is mid-den in    het    le - ven staan,  
 God in de we-reld be - le - ven                      is voor de an - der    o - pen-staan  
 God in de we-reld ver - ken - nen                      is ho - ren wat dicht - bij, ver weg  
 God in de we-reld be - wa - ren                      is mid-den tus - sen men-sen staan,

F      Bes      C                      F      Bes      C      F

al - le ver-schil - len be - wa - ren die tus - sen men - sen zijn ont-staan.  
 en door ver-won-d'ring ge - dre - ven naar het nog on - be - ken - de gaan.  
 in al - le ta - len en stem - men o - ver het le - ven wordt ge-zegd.  
 al - le ver-schil - len er - va - ren die in het le - ven zijn ont-staan.

The image shows a musical score for guitar in the key of B-flat major. The score is organized into two systems, each with three staves: a single treble staff, a double treble staff, and a bass staff. The first system consists of three measures. The first measure is marked with the chord **C** and contains a whole rest in the single treble staff. The second measure is marked with **Bes/d** and the third with **Am/C**. The second system also consists of three measures. The first measure is marked with **Gm/d**, the second with **Bes/f**, and the third with **F**. The notation includes various chord voicings, including triads and dyads, and uses slurs to indicate phrasing. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.