

Dat je handen

(muziek: Albert van der Woerd)

Musical notation for the first line of the song. The key signature is G major (one sharp). The time signature starts at 3/2. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are D, G, A, D, G, A.

Musical notation for the second line of the song. The key signature is G major (one sharp). The time signature changes to 2/4. The melody continues with eighth and sixteenth notes. Chords indicated below the staff are G, D/fis, Em, A7, D, G, A.

Dat je han-den vol van vre-de de - len

Musical notation for the third line of the song. The key signature is G major (one sharp). The time signature changes back to 3/2. The melody continues with eighth and sixteenth notes. Chords indicated below the staff are D, G, A, G, D/fis, Em, A7, D.

al wat aan jou ooit wordt ge-ge-ven, dan zul je le-ven, dan zul je le - ven. Dat je

Musical notation for the fourth line of the song. The key signature is G major (one sharp). The time signature changes to 2/4. The melody continues with eighth and sixteenth notes. Chords indicated below the staff are D, G, A, D, G, A.

han - den vol van vre-de de - len al wat aan jou ooit wordt ge - ge - ven,

Musical notation for the fifth line of the song. The key signature is G major (one sharp). The time signature changes to 3/2. The melody continues with eighth and sixteenth notes. Chords indicated below the staff are G, D/fis, Em, A7, D, G/d.

dan zul je le - ven, dan zul je le - ven. Dat je voe-ten nieu-we
Dat je o - ren de ge -

Musical notation for the sixth line of the song. The key signature is G major (one sharp). The time signature changes to 2/4. The melody continues with eighth and sixteenth notes. Chords indicated below the staff are A/d, A, D, G, A.

we - gen vin - den, waar de dood voor - goed is ver - dre - ven.
hei - men ho - ren die er - gens in je hart staan ge - schre - ven.

Top Part (2/2 time):
 - - - D G/d A/d A D G
 Dat je o - gen in de rich-ting kij - ken waar het licht het laatst is ge -
 Dat je men-sen, vrien-den zult ont-moe - ten die je met hun zorg om

Middle Part (2/2 time):
 A7 D G A D G A
 ble-ven. Dat je han-den vol van vre-de de-len al wat aan jou ooit wordt ge-ge-ven,
 ge-ven.

Bottom Part (3/2 time):
 G D/fis Em A7 D D G A
 dan zul je le-ven, dan zul je le - ven. Dat je han-den vol van vre-de de-len

Bottom Part (3/2 time):
 D G A G D/fis Em
 al wat aan jou ooit wordt ge - ge - ven, dan zul je le - ven, dan zul je

Bottom Part (3/2 time):
 A7 D G D/fis Em A7 D
 le - ven.