

Jij bent mij overkomen

C G Dm G G7

Jij

C G Dm

bent mij o-ver-ko-men, in mij op - ge - ko - men om niet meer weg te gaan
wie heeft wie ge-von-den? Uit-ge-daagd, be-dwon-gen? Kon Jij, kon ik be-staan

G Dm G Em7 Am

Jij kwam in mijn ge-dach - ten, God, de On - be - dach - te.
voor wij ons te - gen - kwa - men? Wij zijn niet dan sa - men.

1. 2.
Dm G7 G G7 C

Wat maakt Je on - ge - daan? Maar Maak mij niet on - ge - daan. Zou

F Em F Am G7

ik Je niet be-le-ven, Jou mijn woor-den ge-ven, bleef Jij nog on-ont - waakt en

Am F Em G G7 C

ik kon mij slechts dro-men. Blijf mij o-ver-ko-men, Jij hebt mij 'ik' ge - maakt.

C G Dm G

DnG Em Am Dm G G7

Jij

C G Dm

bent mij o - ver-ko - men, in mij op - ge - ko - men om niet meer weg te gaan

G Dm G Em7 Am

Jij kwam in mijn ge-dach - ten, God, de On - be-dach - te.

The first system of music consists of two staves. The top staff is a vocal line in treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note C5. The second measure has a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note C5. The bottom staff is a guitar accompaniment line in treble clef with a 7/8 time signature. It features eighth notes G4, A4, B4, C5, and a quarter rest. The second measure has a quarter rest. The third measure features eighth notes G4, A4, B4, C5, and a quarter rest. The fourth measure features eighth notes G4, A4, B4, C5, and a quarter rest. The fifth measure features a quarter note C5 and a quarter rest.

Maak mij niet on - ge - daan.

Maak ons niet on - ge - daan.

The second system of music consists of two staves. The top staff is a vocal line in treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note C5. The second measure has a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note C5. The third measure has a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note C5. The fourth measure has a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note C5. The fifth measure has a quarter note C5 and a quarter rest. The bottom staff is a guitar accompaniment line in treble clef with a 7/8 time signature, containing five measures of whole rests.